Enrollment No: Exam Seat No: C.U.SHAH UNIVERSITY Summer Examination-2019						
Subject	Name : Tv	ventieth C	entury Novels			
Subject Code: 4AH06TCN1				Branch: B.A. (English)		
Semeste	r : 6	Date:	25/04/2019	Time: 10:30 To 1:30	Marks : 70	
(2) (3)	Use of Prog	s written o diagrams a	n main answer b and figures (if ne	y other electronic instrument ook are strictly to be obeyed cessary) at right places.	•	
	Attempt	the follow	ving questions:		(14)	
a)	Which period belongs to Georgian Movement? a) 1912-22 b) 1921-22 c) 1900-11 d) None of these					
b)		Who wrote a collection of short stories <i>Dubliners</i> in 1914? a) George Orwell b) Rudyard Kipling c) Virginia Woolf d) James Joyce				
c)			ait of the Artist a	stream of consciousness technists a Young Man b) Ulysses	_	
d)		•		sterpiece of war? rections c) Caught d) All o	of these	
e)	The Wav		nterludes, is wri	tten by a Woolf c) Henry Fielding	d) D.H.Lawrence	
f)			0	ntality and barbarism of Wor	dd War I ?	
g)			·	cness, which deals with impeding c) Joseph Conrad d)		

${\bf Answer \ the \ following \ questions \ in \ brief:}$

- **h)** Give names of any two science fictions written by H.G.Wells.
- i) Who are the pioneers of Imagist movement?

Q-1



- Who wrote the novel Brave New World. **j**)
- What is 'Flush' in Virginia Woolf's mock biography of Flush? k)
- l) In the novel Kim by Kipling, for whom Kim speaks "I am not a sahib. I am thy chela."
- Apart from James Joyce, who used stream of consciousness technique in novel. m)
- Who is known as relationship novelist in English?

Attempt any four questions from Q-2 to Q-8

Q-2 Write short notes on the following: **(14)** a) Surrealism

- b) Post-Modern Novels
- Discuss the role and contribution of Virginia Woolf in the development of (14) Q-3 modern fiction.

Q-4 Write brief answers of the following: **(14)**

- a) D.H.Lawrence as a novelist
- b) Modern Novels

Q-5 Answer the following questions in brief: **(14)**

- a) 'Wheel of Things' in the novel Kim.
- b) Life and works of Joseph Conrad
- **Q-6** Critically analyse the political allegory used in the novel *Animal Farm* by George (14) Orwell.
- Q-7 Compare and contrast the characters of Kim and Lama in the novel Kim by (14)Rudyard Kipling.
- **Q-8** Do you think *Kim* by Rudyard Kipling is a spiritual novel? elucidate. **(14)**

